# A Hook Holiday

## Contributors and Artists

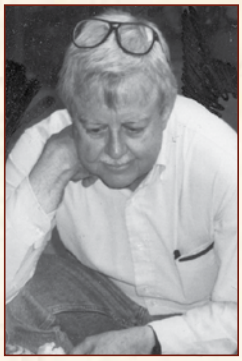
**Kevin Birch**
**Bangor, Maine**

Kevin Birch began organ studies with Yuko Hayashi on the C. B. Fisk organ at Old West Church in 1979 and earned the Bachelor of Music Degree at New England Conservatory (with Distinction in Performance) in 1987. He continued studies with Klaas Bolt at the Sweelinck Conservatory in Amsterdam and later with Delores Bruch at the University of Iowa where he earned the Master of Music and Doctor of Musical Arts degrees.

Since 1992 he has served as Director of Music at St. John's Catholic Church in Bangor, Maine where, in addition to choir training and service playing, he directs the St. John's Organ Society - www.hookopus288.org - an organization dedicated to the preservation and stewardship of E. & G. G. Hook's Opus 288 built for St. John's Church in 1860. He is a member of the music faculty at the University of Maine's School of the Performing Arts in Orono.

Kevin Birch has performed throughout the United States, Europe and in South America. Recent highlights include performances at the 2007 and 2009 International Organ Festivals in Berlin, Germany, the 2010 International Artist Series at Boston's Old West Church, and several National Conventions of the Organ Historical Society. Here in Maine he has championed our unique landscape of historic organs – especially those in the Midcoast and Downeast regions.

He can be heard on OHS recordings Historic Organs of Connecticut, Historic Organs of Boston and Historic Organs of Seattle, and Exsultate – Sacred Choral and Organ Music, recorded at St. John's in Bangor.



**George Bozeman**
**Deerfield, New Hampshire**

George Bozeman lives in Deerfield, New Hampshire, and is Director of Music at the First Congregational Church in Pembroke, New Hampshire. He is a native of Texas and attended the University of North Texas in Denton. In 1967 he received a Fulbright Grant to study organ with Anton Heiller and harpsichord with Isolde Ahlgrimm at the Academy of Music in Vienna. His career as an organbuilder included work with Otto Hofmann, Joseph E. Blanton, Robert L. Sipe, and Fritz Noack before founding his own firm in 1972. The first some 20 opera were built with partner David Gibson.

Subsequently Bozeman continued the firm as sole proprietor and completed organ projects in over 20 states. Bozeman now devotes his energies to performance and had played recitals from coast to coast in the United States, and in Canada, Mexico, the Caribbean, and Europe, as well as on several commercial CD's.

**David Coco**
**Berlin, Germany**

As St. John's Saturday afternoon organist from 1977 to 1981, David spearheaded the parish, community and national effort to restore Opus 288. While in junior high and high school, he also served as organist at the Bangor Unitarian Church (Hook and Hastings Opus 2173), the Orrington United Methodist Church (Holbrook Organ, c. 1852), and St. Joseph's Parish in Brewer. In 1981, David was named an E. Power Biggs Fellow by the Organ Historical Society at its national convention in Maine.

David is a graduate of Dartmouth College, the Johns Hopkins School of Advanced International Relations (SAIS), and the Wharton School of the University of Pennsylvania. From 1986 to 1989 he served as Associate Organist at St. Matthew's Cathedral in Washington, D.C. and from 1989-1990 at the Washington Memorial Chapel at Valley Forge, Pennsylvania.

From 1991 to 1999, David was based in the Czech Republic and Poland where he was active in the privatisation of state enterprises and served as manager in several manufacturing companies. Since 1999 David resides in Berlin Germany with his wife Tiziana and their eight year old daughter Eleonora, where he is a manager in the rail transportation sector. On weekends he serves as supply organist for a number of Catholic and Lutheran parishes in the Berlin metropolitan area. Former Bangor area teachers include Harold Annas, Kathryn Anne Foley, Alice Mumme, Stoddard Smith, and Marion Anderson.

David owes his interest in Bangor history to James Vickery, his former English teacher at Brewer High and Bangor historian.

David remains forever grateful to Josephine Profita (1916-2003) for her tireless efforts in leading the fundraising efforts to restore Opus 288 and to Rev. Raymond Bertrand, S.J.(1929-1987), for his wisdom and support in allowing the

organ restoration project at St. John's to come to fruition.

**David Dahl**
**Tacoma, Washington**

David Dahl is Professor of Music and University Organist Emeritus from Pacific Lutheran University, Tacoma, WA, retiring in 2000 after thirty-five years of teaching. On August 1, 2010, he retired as Director of Music Ministries at Christ Episcopal Church, Tacoma, where he served for forty years. Dahl has been a consultant for several organ projects in churches and academic institutions. He has actively supported high quality organ building, especially encased mechanical action organs, both historic and newly built. Dahl has traveled extensively in Europe on tours of historic organs. He is a published composer of organ music through Augsburg-Fortress Press, the most recent of which is An American Suite for Organ, to be released on October 15, 2010. He was recently awarded the Distinguished Service Award from the Organ Historical Society, and the Distinguished Alumnus Award from Pacific Lutheran University.

**Kay Byther Eames**
**Bangor, Maine**

Kay Byther Eames is Music Director at All Souls Congregational Church in Bangor. She has directed the Senior Choir there since 1974, and has played organ there since 1982. She also coordinates a piano concert series at the church. She holds a master's degree in Vocal Performance and a master's degree in Communication Disorders from the University of Maine at Orono. She directed a men's a cappella group in Bangor, the "Landlords," for 14 years. She is an Associate of the American Guild of Organists, secretary of the Bangor Chapter, and past Dean of the Bangor Chapter.

**Scot Huntington**
**Stonington, Connecticut**

Scot Huntington began organ studies at the age of 11 at Alfred University, Alfred, New York, eventually earning a Bachelor of Music in Organ Performance from the State University of New York. He began working with the Schlicker Organ Co. for college credit, and upon graduation began working with A. David Moore in North Pomfret, Vermont as an apprentice, specializing in pipe making and voicing. He was subsequently hired by the Bozeman-Gibson company to restore the pipe work of op. 288, work which involved the extension of all pipe work that had been fitted with slide tuners in order to restore the original system of cone tuning. He was hired by Bozeman-Gibson as a journeyman at the conclusion of the project, practicing all phases of the craft and concentrating on restoration techniques. He later worked with D.Jacques Way and Zuckermann Harpsichords of Stonington, Conn. working in all phases of harpsichord construction and finally as business manager. He established his own organbuilding firm, S.L. Huntington & Co. in Stonington, Conn. in 1988, specializing in organ restoration and the construction of new mechanical action instruments. An active member of the Organ Historical Society since 1974, he has served the organization as Vice President and as Councillor for both convention and publication portfolios, and is currently serving as its President.

**Gunter Kennel**
**Berlin, Germany**

Gunter Kennel was born in 1961 in the city of Kaiserlautern, palatinate, not far from the Ramstein airbase. From 1980 - 1989, he studied sacred music, organ and theology in Munich and London, where his organ teachers were Franz Lehrndorfer and Nicolas Kynaston. Mr. Kennel has participated as well in the masterclasses of Piet Kee, Ewald Kooiman (Organ), Gerd Wachowski (Improvisation) and John Eliot Gardiner (Conducting). As a concert organist and conductor he has appeared all over Europe as well as in Israel and the United States.

Gunter Kennel is also an ordained Protestant pastor and holds the degree of Doctor of Theology; his doctoral dissertation was entitled "Early Christian Hymns" (Neukirchener Verlag, Neukirchen 1995). In the course of the last years he has published various essays on subjects related to practical theology, theory of music and organ building. From 1990 - 95, Mr. Kennel was Lecturer of music theory at the Hochschule der Künste; now he has been serving as a Lecturer of sacred music since 1995 on the Faculty of Theology at the Humboldt-University Berlin.

In 1992 he was appointed Kantor, or organist and choirmaster, of the Passionskirche and the Kirche Zum Heiligen Kreuz, both of which are located in Berlin-Kreuzberg. Gunter Kennel plays in the latter on the three-manual romantic organ produced by E. & G. G. Hook, Boston, in 1870.

Because of the multiple uses of his churches, Gunter Kennel is permanently confronted with many diverse musical styles. Often his concert programs include stylistic contrasts and multiple interpretations, and are sometimes even combined with scenic elements. Although versed in the field of authenticity in musical performance, Mr. Kennel is not a purist, but rather a musician who is also inspired by modern aesthetics and theological issues and perceptions. In 1998 he produced the CD "passion" (LA 75951), which includes several cross-over pieces in a trumpet/saxophon/organ arrangement. In 2001 followed the first recording of the Hook-organ with music of Mendelssohn, Schumann, Brahms, Reger and Liszt.

In September 2002 he was appointed Landeskirchenmusikdirektor, i.e. chief supervisor for sacred music of the protestant „Landeskirche“ (i. e. diocese) of Berlin and Brandenburg. In that function he produced further CDs on historic organs in the Brandenburg area.

Since 2006 he is also president of the Evangelische Direktorenkonferenz für Kirchenmusik, which is the assemby of all Landeskirchenmusikdirektoren and the heads of the departments of Sacred Music at the music academies in Germany.

**Robert Newton**
**Methuen,**
**Massachusetts**

Bob has been a part of Andover Organ Company since 1963. That spring, he was involved in the restoration of the organ at Elm Street Congregational in Bucksport, ME—the first Hook he worked on.

During his 47 years at AOC, he has been involved in the restoration & rebuilding of ca. 50 Hook and Hook & Hastings organs. He was in charge of ca. 30 of those projects, including First Presbyterian (Old South Church) in Newburyport, MA (1975), and South Parish Congregational in Augusta, ME (1982). He has been the Tonal Director of rebuilds for two cathedrals: St. John's Episcopal in Providence RI (E & G.G. Hook Opus 123, 1851) in 1989, and St. Joseph RC Cathedral, Buffalo, NY (E. &G.G. Hook & Hastings Opus 828, 1876, The Centennial Organ) in 2001. During the past three years Bob has been in charge of most phases of the restoration work on the organ at St. John's R.C. Church, Bangor ME.

Bob has served as a member of the National Council of the Organ Historical Society and has served the OHS on several convention committees. His home is a renovated church in Methuen, MA, where he has collected many antiques and musical instruments, including the dismantled Opus 69 of E & G.G. Hook.

**Barbara Owen**
**Newburyport, Massachusetts**

Barbara Owen holds degrees in organ performance and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is the author of numerous periodical and anthology articles, entries in The New Grove Dictionary of Music, and several books, including The Organ in New England, E. Power Biggs: Concert Organist, The Registration of Baroque Organ Music and The Organ Music of Johannes Brahms. She is currently Librarian of the A.G.O. Organ Library at Boston University, and is also active as a church organist, lecturer and consultant. Involved in several organizations, she has served the American Guild of Organists as Regional Councilor and Dean of two chapters, is a Past President of the Organ Historical Society, and is a Trustee of Methuen Memorial Music Hall. Honors include the Curt Sachs Award of the American Musical Instrument Society, the Alumni Merit Citation of Westminster Choir College, the Max Miller Book Award, and the Distinguished Service Award of the Organ Historical Society.

**Anne Marie Rigler**
**Liberty, Missouri**

Organist/Lecturer Ann Marie Rigler is Associate Professor of Music and College Organist at William Jewell College in Liberty, Missouri, where she teaches applied organ, music history, hymnody, and class piano, and plays for weekly chapel services. She previously served on the faculties of the Pennsylvania State University, Wayne State College, the University of Northern Iowa, the University of Wisconsin-Madison, and Simpson College.

Rigler holds the B.Mus. degree in Organ Performance from Southern Methodist University, and master's degrees in Library and Information Science and Musicology from the University of Illinois at Urbana-Champaign. She earned the D.M.A. in Organ Performance and Pedagogy from the University of Iowa, with support for her dissertation research on organist John Zundel provided by the Organ Historical Society and the Newberry Library Center for Renaissance Studies.

In addition to teaching, she remains active as a solo recitalist, chamber musician, and lecturer, with credits including performances and presentations for the Organ Historical Society, the College Music Society, and regional and national conventions of the American Guild of Organists. She is currently working on a recording project featuring the new Létourneau organ in the multi-faith Pasquerilla Spiritual Center at Penn State, an instrument and worship setting that have inspired her to specialize in offering recital programs that represent a wide variety of faith traditions. She is committed to fostering interest in the organ among young people not only through her participation in AGO Pipe Organ Encounters, but also through adjudication and her service since 2006 on the national committee for the AGO/Quimby Regional Competitions for Young Organists.

Ann Marie Rigler is represented by Concert Artists Cooperative.

**Dana Robinson**
**Champaign, Illinois**

Dana Robinson teaches organ at the University of Illinois. He performs regularly both in the U. S. A. and abroad, both as a soloist and in organ duets with Paul Tegels. In addition to organ pedagogy, his chief interests are keyboard music from all periods, as well as antique organs and pianos by both American and European makers. He lives in Champaign, Illinois, where he is organist at Grace Lutheran Church.

**Carlton & Lorna Russell**
**Stockton Springs, Maine**

Lorna S. Russell graduated from Wheaton College and Harvard University and taught French language and literature in Massachusetts for 34 years, primarily at Norton High School. She has been a church organist since 1965, at Trinity Episcopal Church, Wrentham, Massachusetts for 33 years, and now at St. Francis by the Sea Episcopal Church in Blue Hill, Maine, playing, respectively, historic and recent mechanical-action organs. A bass viola da gamba student of Jane Hershey, she performs in The Somerset Consort with her husband and her sister, flutist Diana Brookes Brown.

Carlton T. Russell is Professor of Music and College Organist, Emeritus at Wheaton College, Norton, Massachusetts. In 2006 he and his wife Lorna became Ministers of Music at St. Francis, Blue Hill. A graduate of Amherst College, Princeton University, and Episcopal Divinity School, Dr. Russell has for over forty years played recitals on historic organs in the Penobscot Region. He is currently dean of the Bangor Chapter of the American Guild of Organists, instructor in the Organ Education Program of the Greater Belfast Area Ministerium, and keyboardist in The Somerset Consort.

**Paul Tegels**
**Tacoma, Washington**

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, WA.. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher.

Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition. Prior to his appointment at PLU, he taught at Bethany College in Lindsborg, KS.

Paul Tegels has performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand. He also performs frequently in duet concerts with organist Dana Robinson. He is past dean of the Tacoma Chapter of the American Guild of Organists, and is currently president of the Westfield Center for Keyboard Studies.

**David Wallace**
**Gorham, Maine**

David E. Wallace is a Maine native born in Falmouth. Mr. Wallace holds a Bachelor's degree in Geology from University of Nebraska and a Master's degree in Business Administration with a thesis on Dealing with Dysfunctional Leadership from Thomas College in Waterville, ME. As a youth, Wallace studied piano and organ with Eleanor Wallace, John Fay and Stewart Shuster. After college, Wallace was drafted into the military and remained to retire from a career in the Air Force as an Arabic language translator, language educator and Cryptology Superintendent.

Wallace received his training in organ building and restoration with the Andover Organ Company in Methuen, MA. Upon returning home to Maine after his Air Force stint, Wallace established his own pipe organ restoration firm and presently focuses on the restoration of 19th century tracker organs. Wallace & Company instruments are presently located across the US and now includes one in Belgium. Wallace is a past Dean of the Portland, Maine Chapter of the American Guild of Organists, a life-long member of the Organ Historical Society and Chair of the 1992 National Convention and is a member of the American Institute of Organbuilders. Wallace has written articles for organ and music publications about organ history and restoration and is continuing research into to the history of organbuilding in Maine.

David Wallace finds home with his wife Katherine in Gorham, Maine where, among all their other activities, they find time to tend an organic farm, hike, bicycle and kayak.